

# DESIGN TODAY

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SPACES ETCETERA

## ISSUE FOCUS GLASS

### PROJECTS

WEEKEND HOME, SÃO PAULO  
LANTERN HOUSE, THAILAND  
HOTEL, BANGALORE  
OFFICE HEADQUARTERS, INDORE

### PLUS

MYTHS, FACTS & VARIETIES

RNI NO. DELENG/2002/6742



INTERIORS: HILL RESIDENCE, HYDERABAD ■ ARCHITECTURE: RENOVATED COTTAGE, SHIMLA





# HILL VIEW

ELOGITECH, A HYDERABAD-BASED DESIGN FIRM, DRESSES UP A 4,000 SQ FT WIDE GREEN AREA IN Hyderabad's Jubilee Hills with panache and style, allowing for unobstructed views of the hills and the famous Golconda Fort. Varied textures and fine detailing enhance the interiors.

While planning the house, the architects wanted to give every space a meaning. Once the spaces were formed, an equal amount of effort went into dressing it up with a variety of complementing materials and textures, experimenting with details in cladding and hardware fittings.

To begin with, a central space was identified that would act as the nucleus for all family activities such as entertaining guests, cooking, and recreation. An open kitchen forms

the core; the rest of the areas on the ground floor are divided among living and family areas.

The living space is dressed predominantly in white, with milk white Greek marble flooring and white leather sofas, accessorised with bold cushions. The staircase base, next to the sofas, acts as an additional seating space to accommodate large groups. The dining table in wenge wood with steel inlay, comes with eight tall chairs, upholstered in beige-and-white embroidered silk fabric. This space has huge French windows opening into a small garden and over-



## INTERIORS



French windows in the bedroom and mirrors in the children's room lend intriguing views to the spaces around them



looking the valley with a view of the Golconda Fort.

The family room on the other side of the kitchen is casually dressed, with stone cladding on one wall, picture frames (vacation photos) and an L-sectional seating. A large centre space on the upper level has been designated as the family 'studio', designed for activities such as indoor games, soft ball, and pre-bedtime stories.

The children's room has been created in a manner intended to 'grow' with the children from their cartoon-loving age of two and five to their pre-teens. The sliding wardrobe shutters are in stainless steel pasted onto a ply base and white duco (fast-drying) paint. This can be used as a magnet board for the children to display their art work from time to time. On one side of the wardrobe is an open bookshelf done up to form a diagonal pattern in different hues of blue. This bookshelf creates an interesting pattern with a mirror placed perpendicular to it. The children's bathroom is detailed in black and white with provisions made for their paintings inside. A skylight over the sink, floods the space with natural light.

The master suite is dramatic, with mood lighting and sheer curtains. A large day-bed by the French windows is for story telling sessions and doubles up as a cozy seat for watching late night movies. All the rooms have generous views of the unobstructed, natural terrain of this plush locality.